

Boys Like Me

64 Count, 3 Wall Phrased Easy Intermediate dance with Tag and Restart.

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Music: Some Girls Do by Home Free (itunes – 2.38 min - 144 BPM)

Sequence: Tag X2, 64, 28 / Tag X2, 64, 28 / Tag X4, 32R, 32, Tag X4

Intro: 28 Counts Start the dance with the Tag



TAG: V Step with Arm Movement, Step Pivot 1/8 Turn L X2

1,2 RF step fwd to R diagonal, LF step fwd to L diagonal

3,4 RF step back to center, LF step next to RF

5,6,7,8 RF step slightly fwd, Pivot 1/8 turn L, RF step slightly fwd, Pivot 1/8 turn L (9:00)

Arms: R hand on L hip - L hand on R hip 1) R hand on R hip - L hand on L hip 2)

R hand on L shoulder - L hand on R shoulder 3) R hand R shoulder - L hand on L shoulder 4)

Raise both hands Up 5), Bring both hands down 6) Rpt for 7-8)

Rpt TAG X2 (6:00). You will now start the main dance (6:00)

1-8 Monterey ½ R, Walk Fwd, Heel Switches R&L (*Lyrics: Well I ain't first class but I ain't white trash*)

1,4 RF point right 1), ½ turn R 2) (weight on RF), LF point left 3), LF step next to RF 4) (12:00)

5,6 RF step fwd, LF step fwd

7&8& R heel fwd, RF next to LF, L heel fwd, LF next to RF

2-16 Rock Fwd, Recover LF, R Shuffle Back, Strut Back L&R with Claps

1,2 RF rock right, Recover on LF

3&4 RF step back, LF step next to RF, RF step back

5-8 LF touch toe back 5), Weight LF and Clap 6) RF touch toe back 7), Weight RF and Clap 8)

17-24 Rock Back, Recover RF, ¼ Turn R And Rock L, Recover RF, Jazz Box with a Cross

1,2 LF rock back, Recover on RF

3,4 ¼ turn right and Rock LF left, Recover on RF (3:00)

5-8 LF step over RF 5), RF step back 6), LF step left 7), RF step over LF 8)

25-32 Slide L, Hold, Back, Rock, Side, Together, Heel Twist R - Center

*1-4 LF step big step left 1), Hold 2), RF rock back 3), Recover on LF 4) (**See notes: TAGX2, TAGX4*)

5,6 RF step right, LF step next to RF

*7,8 Twist heels R, Twist heels back to center (**Restart here wall 5 (3:00), 32 Counts + TAGX4-END Stomp*)

33-40 R Shuffle Fwd, L Shuffle Fwd, Cross Back Back Cross

1&2 RF step fwd, LF step next to RF, RF step fwd

3&4 LF step fwd, RF step next to LF, LF step fwd

5-8 RF step over LF 5), LF step back 6), RF step back 7), LF step over RF 8)

41-48 Back, ¼ Turn, Cross, Point, Hitch, Side, Twist Heels - Toes

1,2 RF step back, ¼ turn L and step LF left (12:00)

3,4 RF step over LF, Point LF left

5,6 Hitch L knee up, LF step left

7,8 Twist heels left, Twist toes left (12:00)

49-56 R Hitch - Point X2, Cross Point X2 Fwd

1-4 Hitch R knee up 1), Point RF right 2), Hitch R knee up 3), Point RF right 4)

5-8 RF cross over LF and fwd 5), LF point L 6), LF cross over RF and fwd 7), RF point R 8)

57-64 Step, ¼ Turn L X2 - Rodeo Arm, Jazz Box - Shimmy

1-4 RF step fwd 1), ¼ turn L (weight LF 2), RF step fwd 3), ¼ turn L (weight LF 4), R Rodeo Arm

5-8 RF cross over LF 5), LF step back 6), RF step right 7), LF step fwd 8) (6:00) Shimmy 5-8)

Notes: *(3:00) dance 28 counts and then do Tag X2 ending (9:00)

*(9:00) dance 28 counts ending (6:00) and then do Tag X4 ending (6:00)

*(6:00) dance 32 counts And Restart (3:00)

*Dance 32 counts ending at (12:00) and then finish with Tag X4 ending (12:00), and on count 8 Stomp RF right and Punch R Arm Up.

You only dance the main body of the dance on walls 6, 9, 3.