

IN YOUR EYEZ

Choreographed by: Jo and John Kinser - Omaha, NE 68154. March '02
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4 Wall Phrased Line Dance ABC - Tag - ABC - AB - Tag - C - C's to the end,
Non Country - Intermediate Level
Choreographed to: In Your Eyes - by Kylie Minogue

SECTION A: 32-counts

STEP RIGHT, BEHIND LEFT, STEP RIGHT, STEP FORWARD LEFT

- 1-2-3-4 Step side right, left behind right, step side left, step forward left,
5&6 Touch the ball of the right foot behind the left, step on left foot a 1/4 turn right, step on right foot a 1/4 turn right.
7-8 Step forward on the left foot, touch the right foot next to the left.

RIGHT COASTER 1/4 RIGHT, STEP 1/2 TURN, PIVOT 1/2 TURN X2, FORWARD LEFT, TOUCH RIGHT

- 1&2 Step back on the right foot, step back and together with the left foot, step the right foot a 1/4 turn right
3-4 Step forward on the left foot, pivot 1/2 turn right
5-6 Turn 1/2 turn right stepping back on the left foot, turn 1/2 right stepping forward the right foot
7-8 Step forward on the left foot, touch the right to right side (look over left shoulder and nod.)

RIGHT KICK BALL CROSS X2, PRESS 1/4, REPLACE, RIGHT SAILOR 1/4 RIGHT

- 1&2 Kick the right foot diagonally forward right, step back on the ball of the right foot, cross the left foot over the right
3&4 Kick the right foot diagonally forward right, step back on the ball of the right foot, cross the left foot over the right
5-6 Press forward on the right foot a 1/4 turn right, replace weight left
7&8 Touch the ball of the right foot behind the left, step together with the left foot, step forward on the right foot a 1/4 turn right.

ROCK STEP, LEFT COASTER STEP, TOUCH RIGHT, TOUCH TOGETHER, 1/4 RIGHT, 1/2 RIGHT

- 1-2 Rock forward on the left foot, replace weight right
3&4 Step back on the left foot, step back and together with the right foot, step forward on the left foot
5-6 Touch the right foot to the right side, touch the right next to the left
7-8 Step forward on the right foot a 1/4 right, pivot on the right foot 1/2 turn right step back on the left.

SECTION B: 32-counts

STEP RIGHT, BEHIND LEFT, STEP RIGHT, STEP FORWARD LEFT

- 1-2 Make a 1/2 turn right stepping forward on the right foot, step forward left pressing the left forward
3&4 Step back on the right foot, lock the left in front of the right, step back on the right foot
5&6 Scuff the left foot forward, hitch the left knee, step forward on the left foot
7-8 Look back over the right shoulder flicking the wrists back, look forward flicking the wrists forward.

FORWARD RIGHT, LEFT, 1/4 RIGHT, LEFT TO SIDE - ARMS, 1/4 RIGHT, STEP 1/2 TURN, LEFT TO SIDE

- 1-2 Step forward on the right foot, forward on left foot,
3-4 Replace weight right making a 1/4 right, step the foot to the left side shoulder width apart left - arms out to sides
5-6 Replace weight right making a 1/4 right, step forward on the left foot,
7-8 Pivot 1/2 turn right weight right, step the foot to the left side shoulder width apart left .

ROLL 2,3,4, BACK, 1/4 TOUCH, 1/4 TRIPLE FORWARD

- 1-4 Lean forward, roll around counter clockwise, weight left
- 5-6 Step back on the right foot, pivot a 1/4 left touch the left foot next to the right
- 7&8 Step the left foot a 1/4 turn left, step the right foot next to the left, step the left foot forward.

TOUCH FORWARD, SIDE, 1/2, HITCH, SIDE, HANDS, HANDS, TOGETHER, ELBOWS

- 1-4 Touch the right foot forward, touch the the right to right side, pivot on the left foot 1/2 turn right, hitch the left knee
- 5 Step the left foot to the left side shoulder width apart,
- 6 Bring left hand up palm in front of face, right hand down palm facing body,
- 7 Bring right hand up palm in front of face, left hand down palm facing body,
- 8 Step left together bending knees, elbows out and up fingers in front of eyes.

SECTION C: 32-counts

V SHAPE, EXTEND, 1/4 SHUFFLE RIGHT, LEFT ROCK AND CROSS, STEP, POINT, POINT

- 1 Make a V shape with your first two fingers with both hands,
(left hand in front of nose, right hand in front of forehead, fingers pointing towards eyes)
- 2 Straighten up and extend the V shape away from face up and down
- 3&4 Step the right foot a 1/4 turn right, step the left next to the right, step forward right
- 5&6 Pivot on the right foot a 1/4 turn right, rock to the side with the left foot, cross the left foot in front of the right
- 7-8 Step the right foot the the right side shoulder width apart, point the right finger diagonal right, then diagonal left.

CHEST LEFT, MIDDLE, CENTER, SIDE, ROCK, REPLACE, TRIPLE 1/2 TURN LEFT

- 1-4 In place pop the chest diagonal left, middle, right, step the right foot diagonal right
- 5-6 Rock forward diagonally right on the left foot, replace weight right
- 7&8 Step the left foot next to the right diagonal left, step right foot next to left, step the left foot a 1/4 turn left, (facing 12 o'clock.)

WALK RIGHT, LEFT, SIDE, ARMS, 1/4 RIGHT, NOD RIGHT, MIDDLE, LEFT

- 1-4 Step forward right, left, step the right foot to the right side, extend arms out to sides
- 5 Pivot a 1/4 turn right, make a window with the right arm over forehead, and the left arm across the chest
- 6-8 Nod the head right, middle, left.

STEP 1/2 TURN X2, PRESS, SHRUG SHOULDERS FORWARD FOR TWO, AND BACK FOR TWO

- 1-4 Step forward on the left foot pivot 1/2 turn right, repeat
- 5-8 Press the left foot forward, shrug the shoulders forward for 2 counts, and back for two counts weight right.

TAG: 8-counts

RIGHT HANDS GOES UP FOR TWO AND DOWN FOR TWO

- 1-8 Touch the left foot back, step on it, repeat right, repeat left, touch right in place and touch together.

REPEAT SECTION A: 32-counts.

REPEAT SECTION B: 32-counts.

REPEAT SECTION C: 32-counts.

REPEAT SECTION A: 32-counts. (weight is back on the right foot, transfer left on the & count, start vine.)

REPEAT SECTION B: 32-counts.

TAG: 4-counts

ROTATE ARMS

- 1-4 Rotate the hands slow counter clockwise, right arm up left arm down.

REPEAT SECTION C: 32-counts. (bring the left foot next to the right and bend knees.)

REPEAT SECTION THREE C'S TO THE END: (bring the left foot next to the right and bend knees.)