

# It's Istanbul (Not Constantinople)

Description: 4 wall, high beginner phrased dance

Music: Istanbul by Trevor Horn Orchestra [156 BPM] CD: Soundtrack Mona Lisa Smile

Start on vocals.

Sequence: AABA, Tag, AAABA, Tag, A end with finish.

Choreographed by Jo and John Kinser (July 04.)

Instructors/Choreographers/DJ

Email: [jo@jjkdancin.com](mailto:jo@jjkdancin.com) Web: [www.jjkdancin.com](http://www.jjkdancin.com) Phone: 01223 863302

## Section A, 1-32

### 1-8 Step together, step brush, step brush, step brush

- 1,2,3 Step right forward, step together left, step right forward
- 4,5 Brush left beside right, following through stepping forward left
- 6,7 Brush right beside left, following through stepping forward right
- 8 Brush left beside right  
(Optional arms: swing arms contra body on counts 4-8.)

### 9-16 Step turn, weave, turn, brush step

- 1,2 Step forward left, make a 1/4 turn right weight right
- 3,4,5 Cross left over right, step right to right side, step left behind right
- 6 Make 1/4 turn right step on right
- 7,8 Brush left beside right, following through stepping forward left

### 17-24 Tap step, heal step, rock replace, turn turn

- 1,2 Tap right toe behind left heal, step back in place right
- 3,4 Tap left heal forward, step forward in place on left
- 5,6 Rock right forward, replace weight left
- 7 Make 1/2 turn right stepping forward on right
- 8 Pivot 1/4 turn right stepping side left

### 25-32 Behind side, walk walk, Touch and rock, hold

- 1,2 Step right behind left, step left side left
- 3,4 Walk forward right, left
- 5,6,7 Touch right forward, rock back on the right foot, replace weight left
- 8 Hold

## Repeat Section A, 1-32

## Section B, 1-32

### 1-8 Step hold x4 - snap

- 1,2 Step forward right, hold (snap right fingers on count 2)
- 3,4 Step forward left, hold (snap right fingers on count 4)
- 5,6 Step forward right, hold (snap right fingers on count 6)
- 7,8 Step forward left, hold (snap right fingers on count 8)

**9-16 Rock replace, turn, turn, turn-cross, touch, hold**

- 1,2 Rock right forward, replace weight left
- 3 Make 1/2 turn right stepping forward on right
- 4 Make 1/2 turn right stepping back on left
- 5,6 Make 1/4 turn right stepping side right, quickly cross left in front of right
- 7,8 Touch right to right side, Hold

**17-24 Kick sailor step, Kick sailor step**

- 1 Kick right to right diagonal forward
- 2,3,4 Right sailor step (behind-side-in place)
- 5 Kick left to left diagonal forward
- 6,7,8 Left sailor step (behind-side-in place)

**25-32 Step hold, turn hold, step hold, turn hold**

- 1,2 Step right forward, hold - place both hands out to the side palms down hit the break
- 3,4 Make 1/2 turn left, hold
- 5,6 Step right forward, hold
- 7,8 Make 1/4 turn left, hold

**Section A, 1-32 (you should be facing 12 o'clock starting section A, tag will end facing 3 o'clock)**

**TAG**

**1-8 Step heel, step heel, step heel, step brush**

- 1,2 Step back right in place, touch left diagonal forward left - snap fingers
- 3,4 Step back left in place, touch right diagonal forward right - snap fingers
- 5,6 Step back right in place, touch left diagonal forward left - snap fingers
- 7,8 Step back left in place, brush right forward

**Repeat Section A, 1-32 (x3)**

**Repeat Section B, 1-32 (you should be facing 12 o'clock)**

**Repeat Section A, 1-32 (you should be facing 6 o'clock)**

**Repeat Tag 1-8 (you should be facing 9 o'clock)**

**FINISH: Repeat the first 8 counts of section A followed by the ending counts 9-18 below**

**Section A, 1-8**

**1-8 Step together, step brush, step brush, step brush**

- 1,2,3 Step right forward, step together left, step right forward
- 4,5 Brush left beside right, following through stepping forward left
- 6,7 Brush right beside left, following through stepping forward right
- 8 Brush left beside right

**9-18 Step turn step, turn turn turn, jazz hands**

- 1,2,3 Step forward left, make a 1/2 turn right, step forward left
- 4 Make 1/2 turn left stepping back on right
- 5 Make 1/2 turn left stepping forward left
- 6 Make 1/4 turn left stepping to the side on right
- 7,10ish Jazz hands you should be facing the front 12 o'clock wall with a big finish.