

# Kick It With You

Choreographers:  
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Type of dance:	64 count, 4 wall line dance
Level:	Intermediate
Choreographed to:	Collarbone by Fujiya & Miyagi (4:04), available on iTunes, BPM 116
Intro:	64 counts, 34 sec. Start on the vocals - dance begins with weight on L
Tag:	There is a 4 count tag after 32 counts on wall 3, facing 12.00, then restart from the beginning. Tag is only 4 claps.
Repeat:	<b>After wall 5, repeat the last 32 counts, you will be facing 12.00</b>

Counts	Footwork	Facing
<b>1-8</b>	<b>Walk fwd R L, R Mambo, Walk Back L R, Shuffle 1/2 L</b>	
1-2	(1-2) Walk fwd R, L	12.00
3&4	(3) Rock fwd on R, (&) recover onto L, (4) step back on R	12.00
5-6	(5-6) Walk back L, R	12.00
7&8	(7) Turn 1/4 L stepping L to L, (&) step R next to L, (8) turn 1/4 L stepping fwd on L	6.00
<b>10-16</b>	<b>Step 1/4 Turn, R Crossing shuffle, L Side Rock, L Behind Side Cross</b>	
1-2	(1) Step fwd on R, (2) turn 1/4 L	3.00
3&4	(3) Cross R over L, (&) step L to L, (4) cross R over L	3.00
5-6	(5) Rock L to L, (6) recover onto R	3.00
7&8	(7) Cross L behind R, (&) step R to R, (8) cross L over R	3.00
<b>17-24</b>	<b>R Side Rock, R Behind Side Fwd, Hips 1/2 Turn R</b>	
1-2	(1) Rock R to R, (2) recover onto L	3.00
3&4	(3) Cross R behind L, (&) step L to L, (4) step fwd on R	3.00
5-6	(5) Rock fwd on L pushing L hip fwd, (6) recover onto R pushing R hip back	3.00
7-8	(7) Rock fwd on L pushing L hip fwd, (8) turn 1/2 R	9.00
<b>25-32</b>	<b>L Fwd, R Cross, L Back, 1/4 R, Step 1/2 Turn, Chase 1/2 Turn</b>	
1-2-3-4	(1) Step fwd on L, (2) cross R over L, (3) step back on L, (4) turn 1/4 R stepping fwd on R	12.00
5-6	(5) Step fwd on L, (6) turn 1/2 R	6.00
7&8	(7) Step fwd on L, (&) turn 1/2 R, (8) step fwd on L	12.00
*	<b>Add 4 Count TAG: Claps after Instrumental section wall 3.00 facing 6.00. Then Restart from the Beginning of the dance, wall 4.</b>	
<b>33-40</b>	<b>R &amp; L Dorothy Steps, Step 1/2 Turn L, R Kick Ball Step</b>	
1-2&	(1) Step fwd on R, (2) lock L behind R, (&) step fwd on R	12.00
3-4&	(3) Step fwd on L, (4) lock R behind L, (&) step fwd on R	12.00
5-6	(5) Step fwd on R, (6) turn 1/2 L	6.00
7&8	(7) Low kick R fwd, (&) step R next to L, (8) step fwd on L	6.00
<b>41-48</b>	<b>R Fwd, Pivot 1/2 L, L Kick Ball Step, Step 1/2 Turn R, Step 1/4 Turn R</b>	
1-2	(1) Step fwd on R, (2) turn 1/2 L – keeping weight on R	12.00
3&4	(3) Low kick L fwd, (&) step L next to R, (4) step fwd on R	12.00
5-6	(5) Step fwd on L, (6) turn 1/2 R	6.00
7-8	(7) Step fwd on L, (8) turn 1/4 R	9.00
<b>49-56</b>	<b>L &amp; R Dorothy Steps, Step 1/2 Turn R, L Kick Ball Step</b>	
1-2&	(1) Step fwd on L, (2) lock R behind L, (&) step fwd on L	9.00
3-4&	(3) Step fwd on R, (4) lock L behind R, (&) step fwd on R	9.00
5-6	(5) Step fwd on L, (6) turn 1/2 R	3.00
7&8	(7) Low kick L fwd, (&) step L next to R, (8) step fwd on R	3.00
<b>57-64</b>	<b>L Fwd, Pivot 1/2 R, R Kick Ball Step, Step 1/2 Turn L, touch with hips</b>	
1-2	(1) Step fwd on L, (2) turn 1/2 R – keeping weight on L	9.00
3&4	(3) Low kick R fwd, (&) step R next to L, (4) step fwd on L	9.00
5-6	(5) Step fwd on R, (6) turn 1/2 L	3.00
7-8	(7) Touch R next to L and bump R hip upwards, (8) bump R hip upwards	3.00