

Spitfire

Description: 4 Wall "Improver" Line Dance with 1 Tag x3.

Song: Spitfire by Leann Rimes. Available on iTunes. BPM: 115.

Start 32 counts in on the verse (0.16).

Jo & John Kinser jo@jjkdancin.com www.jjkdancin.com (06.13)

Heel Grind 1/4 Turn Rt, Coaster Step, Rock Step, Shuffle 1/2 Turn

1,2 Dig Rt Heel Fwd, Grinding Rt heel make 1/4 turn Rt, Step Lt back (3:00)

3&4 Step Rt back, Step Lt next to Rt, Step Rt Fwd

5,6 Rock Lt Fwd, Replace weight Rt

7&8 Make 1/4 turn Lt stepping Lt to Lt (12:00), Step Rt next Lt, Make 1/4 turn Lt stepping Lt Fwd (9:00)

1/4 - Side, Behind & Cross, Side, Sailor Step x2, Scuff

1 Make 1/4 turn Lt Stepping Rt to Rt (6:00)

2&3 Step Lt behind Rt, Step Rt to Rt, Step Lt across Rt

4 Step Rt to Rt

5&6 Step Lt behind Rt, Step Rt to Rt, Step Lt to Lt

7&8 Step Rt behind Lt, Step Lt to Lt, Step Rt to Rt

& Scuff Lt Heel in front of Rt

Cross Rock, 1/4 Shuffle Turn, Step 1/2 Turn x2

1,2 Rock Lt fwd across Rt, Replace weight Rt

3&4 Make 1/4 turn Lt Stepping Lt Fwd (3:00), Step Rt next to Lt, Step Lt Fwd

5,6 Step Rt Fwd, Make 1/2 turn Lt Stepping Lt Fwd (9:00)

7,8 Step Rt Fwd, Make 1/2 turn Lt Stepping Lt Fwd (3:00)

Heel & Heel &, Shuffle Fwd, Scuff, Rock Step, Coaster Step

1&2& Touch Rt Heel Fwd, Step Rt next to Lt, Touch Lt Heel Fwd, Step Lt next to Rt

3&4 Step Rt Fwd, Step Lt next to Rt, Step Rt Fwd

&5,6 Scuff Lt Fwd, Rock Lt Fwd, Replace weight Rt

7&8 Step Lt back, Step Rt next to Lt, Step Lt Fwd

Tags 1 & 2 which happens at the end of wall 2 (6:00), and wall 5 (3:00)

Heel Grind, Rock Step

1,2 Dig Rt Heel Fwd Grinding Rt heel, Step Lt in place

3,4 Rock Rt back, Replace weight Lt

Tag 3 which happens at the end of wall 7 (9:00)

Heel Grind, Rock Step

1,2 Dig Rt Heel Fwd Grinding Rt heel, Step Lt in place

3,4 Rock Rt back, Replace weight Lt

5-8 Repeat 1-4

ENDING:

Facing wall (3:00) dance the first (3&) counts, and end with a Stomp (4) facing (6:00)

Heel Grind 1/4 Turn Rt, Coaster Stomp

1,2 Dig Rt Heel Fwd, Grinding Rt heel make 1/4 turn Rt, Step Lt back

3&4 Step Rt back, Step Lt next to Rt, Stomp Rt Fwd (Pose).