

The Beat Goes On (High Beginner Version)

Description: 32 count, 4 wall, High Beginner line dance.

(1 Restart, 1 **VERY EASY** Tag done twice)

Music: "Michael Jackson (The Beat Goes On)" by Cash Cash (3:46)

Start the dance 32 counts in (0.18). BPM: 110

NOTE: Floor split with our int/adv dance "The Beat Goes On"

Choreographed by Jo & John Kinser (UK) & Tajali Hall (Canada). Feb. 2014

Jo & John: jo@jjkdancin.com Taj: soaringwithoutwings@hotmail.com



1-8 KNEE POPS LT & RT, RT SHUFFLE FWD, KNEE POPS RT & LT, LT SHUFFLE FWD

1-2 Step Rt slightly fwd popping Lt knee up, Step Lt slightly fwd popping Rt knee up

3&4 Step Rt fwd, Step Lt next to Rt, Step Rt fwd

5-6 Step Lt slightly fwd popping Rt knee up, Step Rt slightly fwd popping Lt knee up

7&8 Step Lt fwd, Step Rt next to Lt, Step Lt fwd

9-16 RT ROCK STEP, RT COASTER STEP, STEP 1/2 TURN, LT SHUFFLE FWD

1-2 Rock Rt fwd, Recover weight Lt

3&4 Step Rt back, Step Lt next to Rt, Step Rt fwd

5-6 Step Lt fwd, Make 1/2 turn right (weight Rt) (6:00)

7&8 Step Lt fwd, Step Rt next to Lt, Step Lt fwd

Restart: Wall 4. Dance the first 16 counts and then Restart, (3:00).

17-24 3/4 STOMP PADDLE TURN, JAZZ BOX CROSS

1-2-3-4 Keeping the weight Lt, Stomp Rt foot 4 times making slightly less than 1/4 turn left on each stomp (9:00)

5-6-7-8 Cross Rt over Lt, Step Lt back, Step Rt to Rt, Cross Lt over Rt

25-32 RT CHASSE, RT BACK ROCK, WALKAROUND 1/2 TURN, LT SHUFFLE FWD

1&2 Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt

3-4 Rock Lt back, Recover weight Rt

5-6 Step Lt fwd 1/4 turn Lt (6:00), Step Rt fwd 1/4 turn Lt (3:00). **Wall 6, facing (3:00), do 1/4 turn walkaround**

7&8 Step Lt fwd, Step Rt next to Lt, Step Lt fwd

*1-32 **Tag:** 1st time wall 6 (12:00), followed by 10 count break, find a new spot on the floor.

1-32 **Tag:** 2nd time wall 10 (12:00), followed by an ending pose.

Start again! 😊

Restart: Wall 4. Dance the first 16 counts and then Restart, (3:00).

***Tag:** 1st time after wall 6. Instead of doing a 1/2 walkaround turn, do 1/4 turn walkaround turn followed by the Lt shuffle. This will bring you back to 12:00 to do the Tag.

After you dance the tag the 1st time only, there will be about a 10 count break in the music in which Michael Jackson is speaking. Casually walk to a new spot on the floor (as though you have finished the dance and are leaving) and be in position by count 8 when he says the word "die". You will begin the dance again immediately after he says the phrase "People should be that WAY" (have your Rt foot free).

Tag: 2nd time after wall 10. Finish the wall as normal and you'll be facing 12:00 to do the Tag.

The dance ends right after this so finish the tag and stop Rt foot fwd!

TAG: (8 counts Repeated 4 times, for a total of 32 counts):

1-8 CLAP-SLAP-CLAP, HOLD, STOMP-STOMP, CLAP-SLAP-CLAP, HOLD, STOMP-STOMP

1&2 Clap Hands together (chest level), Slap both palms down on both thighs, Clap Hands together (chest level)

3,&4 HOLD, Stomp the Rt foot in place twice

5&6 Clap Hands together (chest level), Slap both palms down on both thighs, Clap Hands together (chest level)

7,&8 HOLD, Stomp the Lt foot in place twice