

# What's Mine Is Yours

**Count:** 32      **Wall:** 4      **Level:** Intermediate      **Rhythm:** NC2  
**Choreographers:** Philip Sobrielo, Jo Kinser, Jonas Dahlgren and Hayley Wheatley. April 2019  
**Music:** "What's mine is yours" by Kane Brown (3:36)

**Restart 1:** On wall 3 (6:00) after S1, on last &-count instead of ( $\frac{1}{4}$  turn L and LF step L) do a (*pivot  $\frac{3}{4}$  L ending with weight on LF facing 3:00*)

**Restart 2:** On wall 6 (9:00) after S1, on last &-count instead of ( $\frac{1}{4}$  turn L and LF step L) do a (*pivot  $\frac{3}{4}$  L ending with weight on LF facing 6:00*)

**Intro:** Start after 16 counts

**S1: BASIC R, ROCK FWD, RECOVER, STEP BACK,  $\frac{1}{2}$  TURN R, CHASE  $\frac{1}{2}$  TURN R,  $\frac{3}{4}$  TURN L**  
1,2&3 RF step R (1), LF step slightly behind RF (2), RF step slightly fwd (&), LF rock fwd (3)  
4&5 RF recover (4), LF step back (&),  $\frac{1}{2}$  Turn R and step RF fwd (6:00) (5)  
6&7 LF step fwd (6),  $\frac{1}{2}$  turn R and RF step together (12:00) (&), LF step fwd (7)  
8&  $\frac{1}{2}$  Turn L and RF step back (6:00) (8),  $\frac{1}{4}$  turn L and LF step L (&) (3:00)

**RESTARTS HAPPENS HERE ON WALL 3 (3:00), AND WALL 6 (6:00)**

**S2: POINT R,  $\frac{3}{4}$  TURN R, SWEEP LF FWD, CROSS, SIDE, BEHIND - HITCH RF, BENIND, SIDE, CROSS – SPIRAL 1+ $\frac{1}{8}$  L, TURN  $\frac{1}{2}$  L**  
1,2 RF point R (1),  $\frac{1}{4}$  turn R and step RF fwd (6:00) (2)  
&3 LF step fwd (&),  $\frac{1}{2}$  turn R and step RF fwd sweep LF fwd (3) (12:00)  
4&5 LF cross in front of RF (4), RF step R (&), LF step back RF hitch front to back (5)  
6&7 RF step behind LF (6), LF step L (&), RF cross over LF and spiral 1 +  $\frac{1}{8}$  L (10:30) (7)  
8&1 LF step fwd (8), turn  $\frac{1}{2}$  L and RF step together (4:30)(&), LF step fwd (1)

**S3: RUN RL, ROCK, RECOVER, BACK, OPEN  $\frac{1}{4}$  TURN L, RECOVER  $\frac{1}{4}$  R,  $\frac{1}{2}$  +  $\frac{3}{8}$  TURN R, SWEEP L, CROSS, SIDE**  
2&3 RF run fwd to 4:30 (2), LF run fwd (&), RF rock fwd (3)  
4&5 Recover back on LF (4), RF step back (&),  $\frac{1}{4}$  turn L and LF step L reaching upper body L (5)  
6& Recover  $\frac{1}{4}$  turn R and step RF fwd (4:30) (6),  $\frac{1}{2}$  turn R stepping LF back (10:30) (&)  
7  $\frac{3}{8}$  turn R and step RF fwd sweeping LF fwd (3:00)  
8& LF cross in front of RF (8), RF step to R side (&)

**S4: BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER,  $\frac{1}{2}$  TURN L, BACK ROCK, RECOVER,  $\frac{1}{2}$  TURN R, SWAY R, SWAY L – LOOK**  
1,2& LF rock back (1), RF recover (2), LF step L (&)  
3,4& RF rock back (3), LF recover (4),  $\frac{1}{2}$  turn L, RF step back (9:00) (&)  
5-6& LF rock back (5), RF recover (6),  $\frac{1}{2}$  turn R, LF step back (3:00) (&)  
7,8 Sway R (7), Sway L, look L (8) (continue looking L on count 1 to begin the dance again)

**Have fun!**