

There's a Dream

Choreographed by: Jo Coleman/Kinser Omaha, NE 68154 April '01

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2 Wall Line Dance 64 Counts - Beginner Level

Choreographed to: There's a Dream - by Montana Rose and There's a Dream (Start on Vocals)

SECTION A: 64-counts

SIDE TOUCHES WITH CLAPS, VINE RIGHT 1/4 TURN, HITCH 1/4 TURN

- 1-2 Step side right, touch left next to right clap
- 3-4 Step side left, touch right next to left clap
- 5-6 Step side right, step the ball of the left foot behind the right
- 7-8 Step the right foot 1/4 turn to the right hitching the left foot, pivot on the right foot 1/4 turn to the right (weight right)

SIDE TOUCHES WITH CLAPS, VINE LEFT 1/4 TURN, SCUFF

- 1-2 Step side left, touch right next to left clap
- 3-4 Step side right, touch left next to left clap
- 5-6 Step side left, step the ball of the right foot behind the left
- 7-8 Step the left foot 1/4 turn to the left scuffing the right foot (weight left)

CROSS STRUT CLAP, BACK STRUT CLAP, SIDE STRUT CLAP, CROSS STRUT CLAP

- 1-2 Cross step the ball of right foot in-front of the left, drop the heel down clap at the same time
- 3-4 Step back on the ball of the left foot, drop the heel down clap at the same time
- 5-6 Step the ball of the right foot to the right side, drop the heel down clap at the same time
- 7-8 Cross step the ball of left foot in-front of the right, drop the heel down clap at the same time

STEP FORWARD, HOLD, PIVOT 1/2, HOLD, WALK, WALK, WALK HOLD

- 1-2 Step forward on the right foot, hold
- 3-4 Pivot on the balls of both feet 1/2 turn left, hold (weight left)
- 5 Walk forward right (option make a 1/2 turn over the left shoulder stepping back onto the right foot)
- 6 Walk forward left (option make a 1/2 turn over the left shoulder stepping forward onto the left foot)
- 7-8 Walk forward right, hold

STEP FORWARD, HOLD x2, CROSS, STEP BACK, 1/4 TURN LEFT, HOLD

- 1-2 Walk forward on the left foot, hold
- 3-4 Walk forward on the right foot, hold
- 5-6 Cross the left foot in-front of the right, step back on the right foot
- 7-8 Pivot on the right foot a 1/4 turn left stepping to the side with the left foot (feet shoulder width apart) hold

continue overleaf:

CROSS STRUT CLICK, SIDE STRUT CLICK, CROSS STRUT CLICK, SIDE STRUT CLICK

- 1-2 Cross the ball of the right foot in-front of the left, drop the heel clicking fingers at 4 O'clock
- 3-4 Step the ball of the left foot to the left side, drop the heel clicking fingers at 8 O'clock
- 5-6 Cross the ball of the right foot in-front of the left, drop the heel clicking fingers at 4 O'clock
- 7-8 Step the ball of the left foot to the left side, drop the heel clicking fingers at 8 O'clock

TOUCH RIGHT FORWARD OF THE LEFT, CLICK, TOUCH RIGHT FOOT TO THE RIGHT SIDE, CLICK, REPEAT X2

- 1-2 Touch the right toe forward and in-front of the left foot, click fingers at 4 O'clock
- 3-4 Touch the right toe to the right side, click fingers at 8 O'clock
- 5-6 Touch the right toe forward and in-front of the left foot, click fingers at 4 O'clock
- 7-8 Touch the right toe to the right side, click fingers at 8 O'clock

PIVOT 1/2, TOUCH, VINE LEFT, 1/4, 1/4, HOLD

- 1-2 Pivot 1/2 turn right on the left foot (weight right), touch left next to right
- 3-4 Step left foot to left side, step the ball of the right foot behind left
- 5-6 Step the left foot a 1/4 turn to the left, step forward on the right foot
- 7-8 Pivot a 1/4 turn left (weight left), hold

SECTION B: 16-counts

STEP SIDE TOGETHER, STEP BACK, HOLD, STEP SIDE TOGETHER, STEP FORWARD HOLD (BOX STEP)

- 1-2 Step right foot to right side, bring the left foot next to the right (weight left)
- 3-4 Step back on the right foot, hold
- 5-6 Step the left foot to the left side, bring the right foot next to the left (weight right)
- 7-8 Step forward on the left foot, hold

- 1-8 REPEAT ABOVE

SECTION A: wall 1 - 64-counts

SECTION B: wall 2 - 16-counts

SECTION A: wall 2 to the end - 64-counts